



Hamburg Partner Meeting June 2013

Pilot Reporting

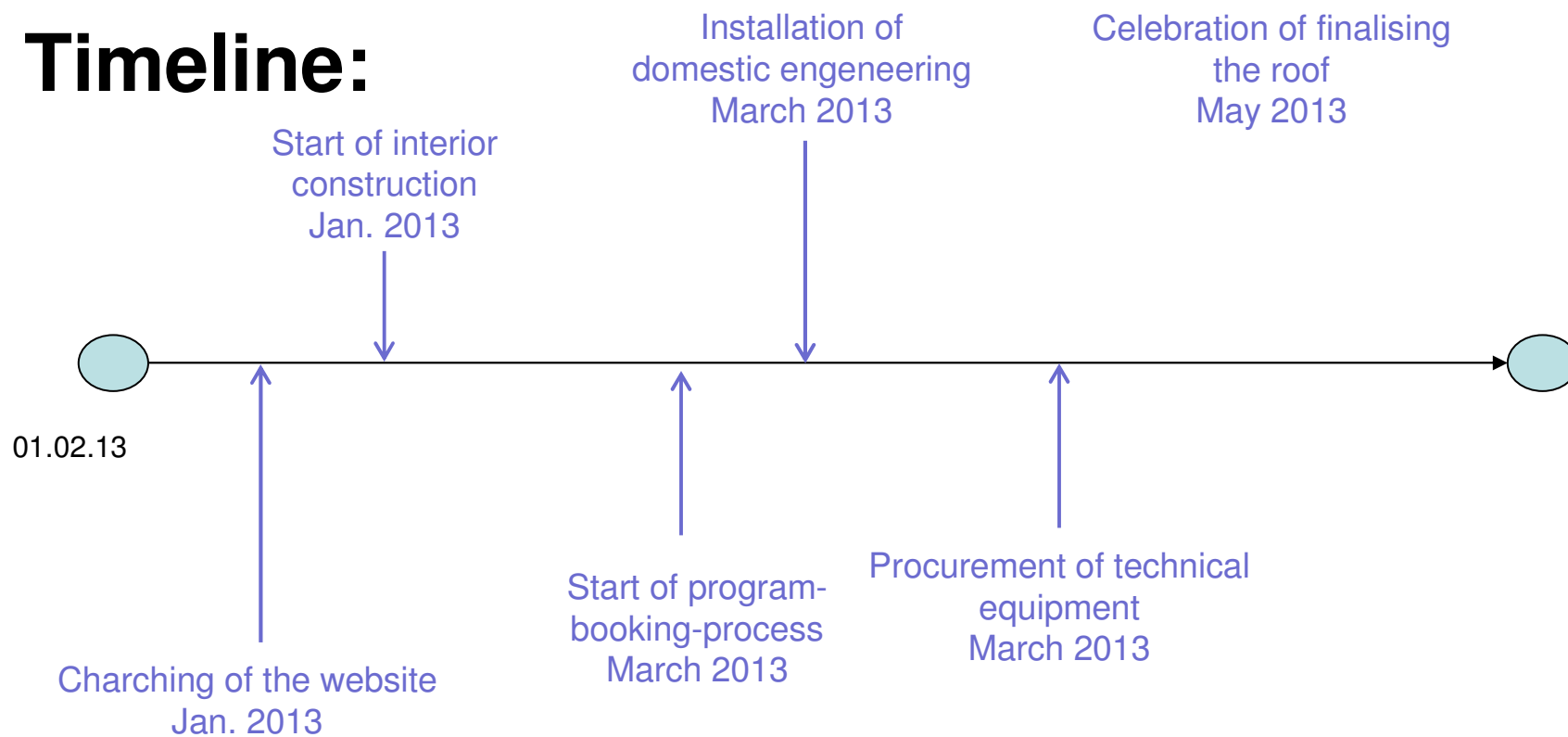


Claim Period 3: 01.10.12-31.03.13

Pilot: “Cultural Warehouse”
Bernhard-Nocht-Quarter, Hamburg



Timeline:

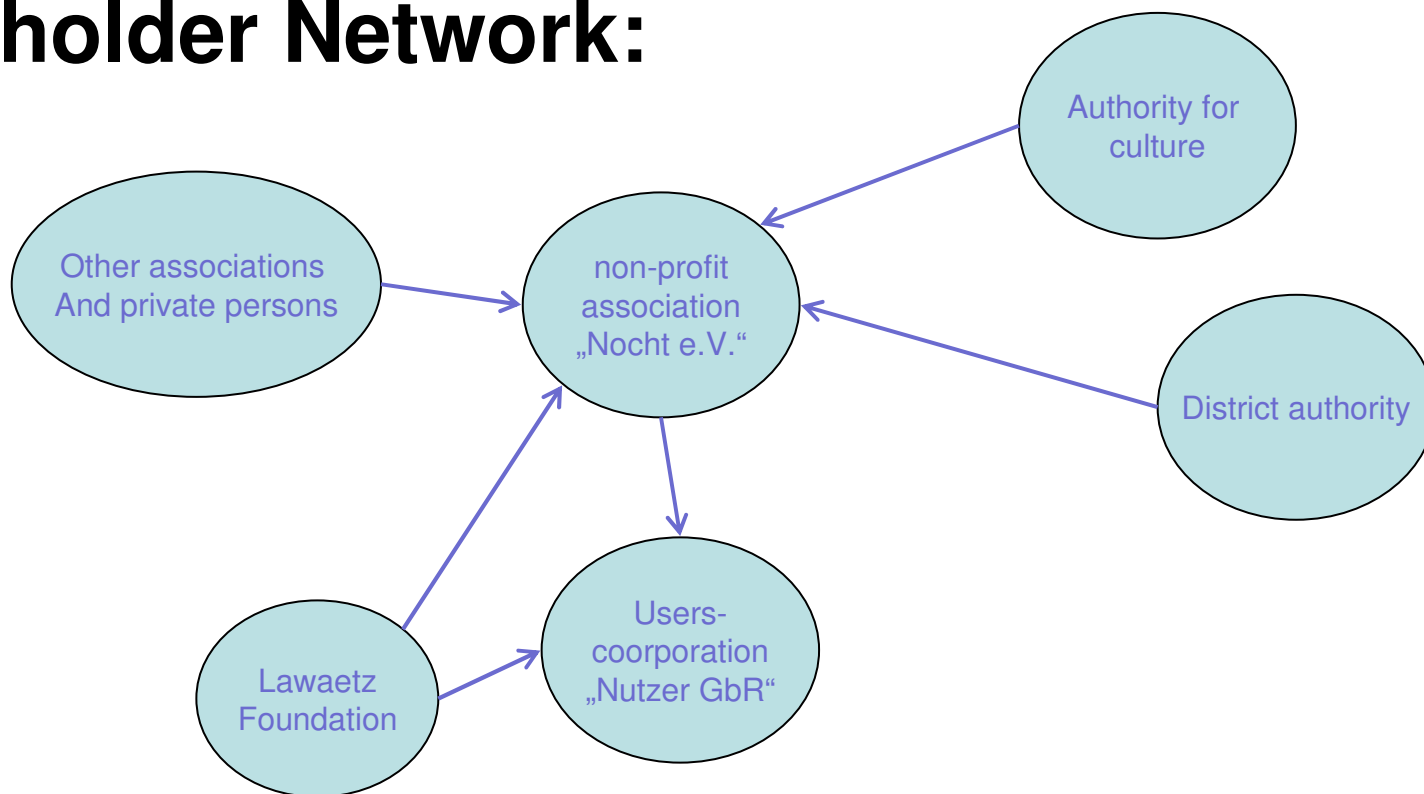




People and Partnerships



Stakeholder Network:





Engagement:

- Meetings with the political parties especially social democrats, free democrats and greens
- Meetings with the “no-bnq-initiative” (people from the quarter, artists, antifa, inhabitants)
- Meetings with the close-by neighbourhood (info-event and asking for future participation)
- First steps and contacts successful made
- Difficulties to involve the “no-bnq-initiative” (strong political motivation)
- No existing barriers but necessity to improve the website and the mediawork to reach the public
- Further events for the neighbourhood and the whole quarter planned



Paradigms and Policy



Policy:

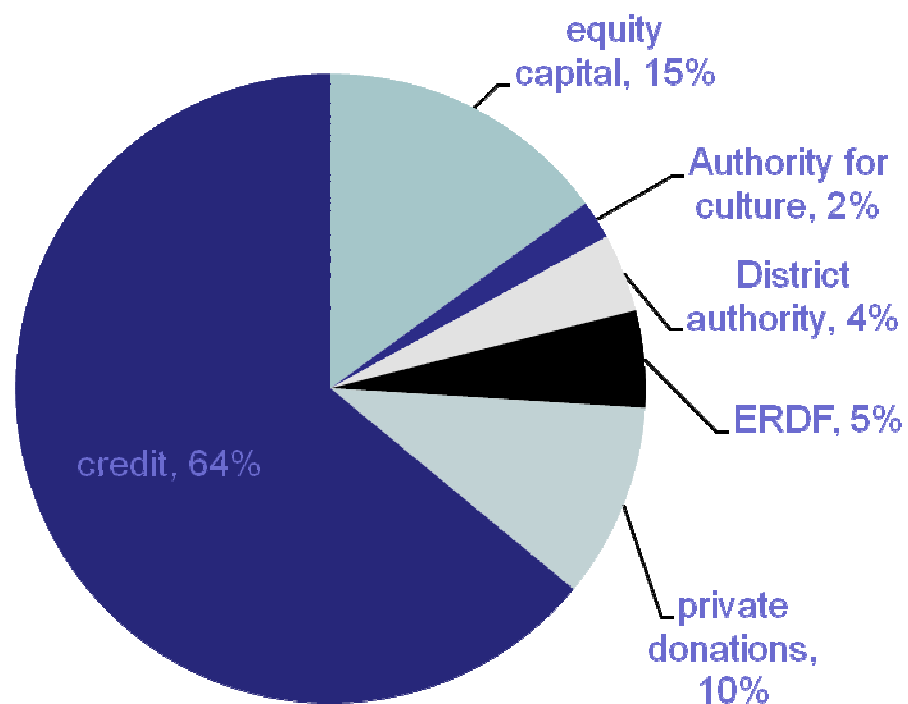
- Too much regulation (noise, fire, parking spaces etc.) for public event rooms
→ almost impossible to realize them in residential areas and in such an old building.
- The usage is politically intended but not implemented by the administration.
- Many unsolved cases at the moment which must be handled.
- Negotiations and discussions with administration and politics to solve the details and to get exceptions.



Practice and Finance



Finance:





Practice:

On-the-ground progress:

- Building process is in progress
- No incorporation of the landscape

Pilot development:

- Re-use of a 170 year old warehouse by preserving all historic elements as far as practicable.
- Original fundaments are too small or don't exist anymore → new ones are already built 😊

Future plans:

- No temporary use
- Long-term use as cultural warehouse



Pictures:





Pictures:





Pictures:





Pictures:





SEEDS Partner Involvement



Lessons Learnt:

- Good and professional contact between the different stakeholders
- High efforts to get the permissions and exceptions.
- Arising costs

Evaluation:

- Feedback of the different stakeholders.
- Participation of the neighbours and a various cultural program in the future.



The Next Claim



What Happens Next:

- start of interior fittings
- Booking of artists
- Planning of discussions, workshops etc.
- September 2013: completion and opening