





# Hamburg Partner Meeting June 2013

Pilot Reporting











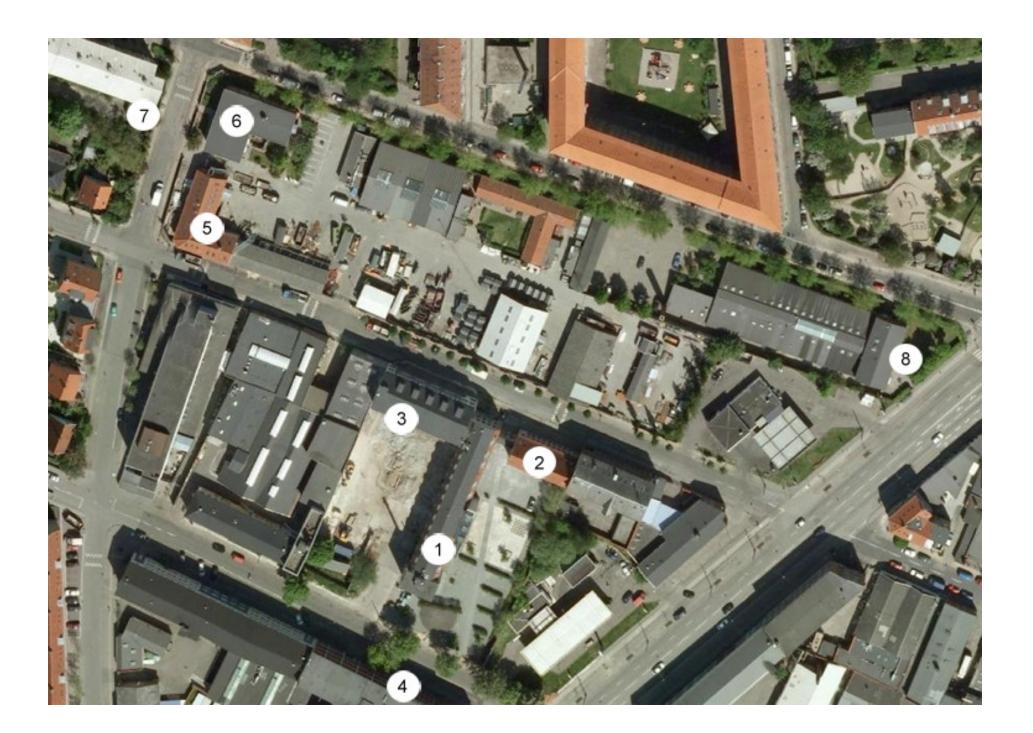
### Aim:

- \* Create outdoor facilities for Klokkergården After School Centre (KUK)
- \* Getting the youngsters involved in the action and create ownership

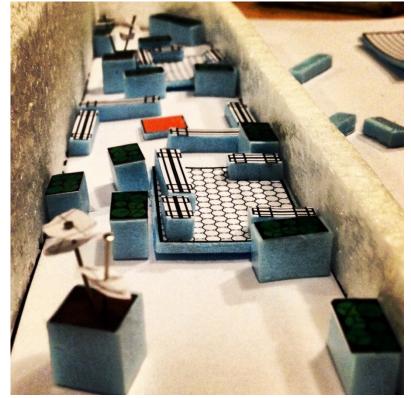
### Goals:

The site is going through a transformation. Too early to say anything about the bigger picture





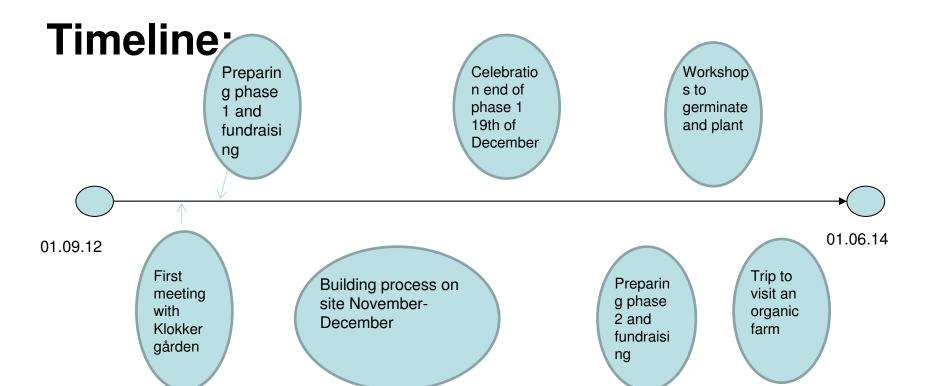










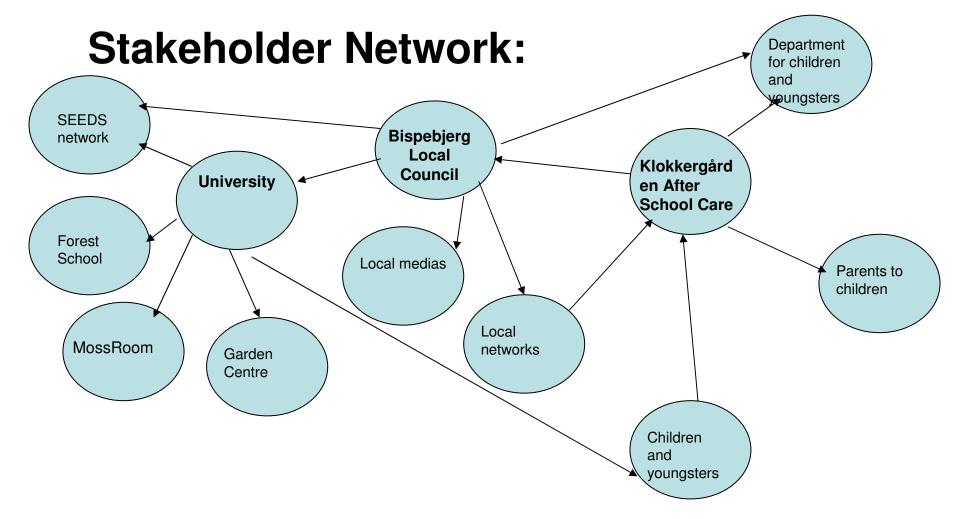


















## **Engagement:**

#### **Target group:**

KUK (After school Care Centre) is a centre for children and youngsters between 10 and 17. Target group is the children and the youngsters, and the staff beeing a very important stakeholder in this project.

The staff has advised us not to make workshops, but to address the youngsters by personal contact. The staff has also made the necessary information to children and parents.

#### **Barriers:**

An important barrier has been competing with football matches. Another barrier was finding out how and when the children can be involved.









## **Policy:**

The area belongs to the Copenhagen Municipality and KUK has rented the site. Therefore, we had no difficulties with municipality wanting a high payment for using the space. The area is covered with asphalt, so no difficulties with handling soil pollution.

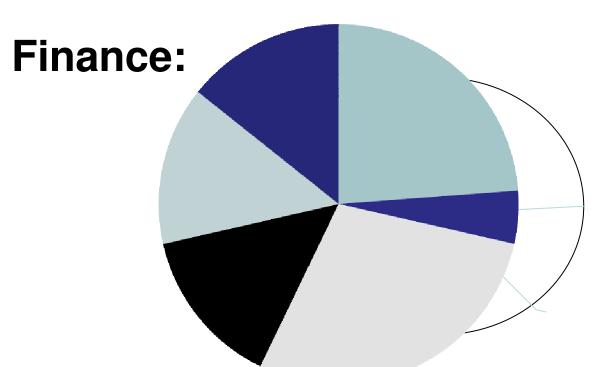
It was difficult to find out who in the Department of Children and Youngsters should be involved.











- ■Materials funded by Bispebjerg Local Council
- ■Funds from plant centres
- ■Working hours University
- ■Working hours Klokkergården
- ■Working hours
  Bispebjerg Local
  Council
- ■Working hours forest school









### **Practice:**

**On-the-ground progress:** We have finished phase 1, which means cutting down trees, making raised beds, benches and bon fire area. Celebration with rap music, speaches and christmas celebration.

We are now starting phase 2

**Pilot development:** Its an asphalt area so we did not have to deal with pollution problems. The challenges were more of the mentally kind

**Future plans:** Now its up to KUK to take care of the outdoor room and arrange for further changes or development. New social housing beeing build behind KUK – will they have a wish for developing the asphalt area into gardens, playgrounds or activities?







# Practice:

### Lessons:

Its an area with lots of vandalism, but so far the outdoor room still exists. This project has been a way to challenge the believe that everything gets vandalised so its not worthwhile doing something good for the neighbourhood.

Taking part in transformation of urban sites might be easy for certain kinds of people. For ill adjusted youngsters this does not come natural. They need support, and all choices and decisions must be broken down to smaller and manageable tasks.

It has been an interesting project and with a good outcome. But I have experienced that it can be hard to create engagement/involvement. Even though this group But its still important to find those "windows" where the targetgroup can participate in the decisions, large decision must be broken down to several smaller decision



**European Union** 

European Regional Development Fund



# Communication







#### What steps have you taken to publicise your pilot?

Video on You Tube, articles in local newspaper and local event to celebrate finishing of the outdoor room.

# Has your project encouraged a general discussion or a public debate?

People passing the site during construction have shown their opinion:

- \* some happy about the energy and positive engagement, some even want to participate
- \* some unhappy about the uncertainty of how the outdoor room will be used
- \* some find it stupid and a waste of money and energy on something that eventually will be vandalized







#### How have you involved your SEEDS partners?

The planning and execution of the outdoor room has been carried out between the 3 main partners: KUK – Bispebjerg Local Council – Copenhagen University. The actual case has been discussed in the SEEDS network with the other subpartners

# What support, help or information do you need from your SEEDS partners?

If there are other projects dealing with ill adjusted youngsters, or people that do not belong to the creative class – how can we encourage them to take part?







### **Lessons Learnt:**

Ownership, policy, regulations has not been difficult to handle in this case.

But its difficult to get youngsters involved

### **Evaluation:**

The 3 main partners have made an evaluation. We are also planning to ask some of the youngsters to evaluate.











# **What Happens Next:**

This summer will be the first chance for KUK to find out how the outdoor room functions. Besides, a phase 2 has just started, where youngsters are involved in using the raised beds for growing vegetables. A school garden teachers has been hired to teach the youngster.

#### What challenges do you expect?

Will the youngsters keep caring for the outdoor room?

How will they respond to vandalism on the site?